



# The Piggott School: Charvil Primary

## Art & Design Learning Journey

**KS3**

18

18. *Sculpture*

Darell Wakelam. Cardboard relief, form, texture, clay, colour and pattern.



17

17. *Painting and Ceramics*

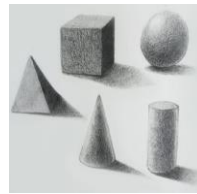
Clarice Cliff. Mould and design plate.



16

16. *Drawing*

How do artists create illusion of form?



**YEAR 6**

13

13. *Drawing*

Dr Revolt. Graffiti, digital lettering, stencil and spray paint.



14

14. *Painting*

Jacke Morris. Blending, tone, value negative space and tertiary colours.



15

15. *Sculpture*

Henry Moore, scale, armature and Modroc.



**YEAR 5**

12

12. *Sculpture*

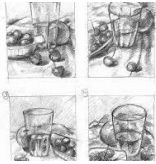
Antoni Gaudi. Rope, natural forms, thumbnail sketches and mixed-media.



11

11. *Drawing*

Exploring tone and learning how to shade. Thumbnail sketches.



10

10. *Painting*

Roger Fry. Post-impressionism. Colour and brushwork.



**YEAR 4**

7

7. *Paint and Collage*

Henri Matisse. Fauvism.



8

8. *Digital art*

David Hockney. A new, modern medium, still life and mark-making.



9

9. *Mosaic*

Roman mosaics.



**YEAR 3**

6

6. *Sculpture*

Introduction to sculpture.



5

5. *Design*

William Morris. Arts and Crafts Movement. Motif.



4

4. *Painting*

Impressionism.



**YEAR 2**

1

1. *Painting*

Alma Woodsey-Thomas. Difference between abstract and realistic art.



2

2. *Collage*

Eric Carle and Lane Smith. Collage techniques and mixed media.



3

3. *Drawing*

Refine and practise fine motor skills. Share ideas, experiences and imagination.



**YEAR 1**



- Express ideas and feelings
- Create collaboratively
- Explore materials, tools and techniques

- Experiment with colour, design, texture, form and function
- Share creations



**EYFS**

Throughout the year, specific learning takes place when painting self-portraits and life-sized portraits, designing Christmas cards and learning the significance of Chinese New Year, Van Gogh's 'Sunflowers' and transient art. Specific learning varies depending on the interests of the pupils.