



The Piggott School: Charvil Primary

Art & Design Learning Journey

KS3

18

18. Cardboard relief in the style of Darrell Wakelam and sculpture inspired by Hundertwasser.



Cardboard relief, form, texture, clay, colour and pattern.

17

17. Katsushika Hokusai and The Great Wave off Kanagawa.



Line drawing, carving techniques, relief and printing.

16

16. How do artists create the illusion of form?



Proportion, perspective, shade, shadow, contour drawing and composition.

YEAR

6

YEAR
5

13

13. Graffiti: art or vandalism?

Key vocabulary relating to graffiti, digital lettering, stencil and spray paint.



14

14. A study of Jackie Morris' illustrations.



Blending, tone, value negative space and tertiary colours.



15

15. Pupils learn about the global movement of modernism.



Georgia O'Keeffe, scale, armature and Modroc.

YEAR
3

12

12. An introduction to architecture and the inspiration behind Antoni Gaudí's work.



Rope, natural forms, thumbnail sketch and mixed-media.



11. A study of Henri Rousseau and his notable works of art.



Oil pastels, viewfinder, scale and colour.

7

7. Pupils learn how to paint and use collage in the style of Henri Matisse.

Fauvism, gouache paint, complementary colours and cut-outs.



8. Digital art inspired by the work of David Hockney.



A new, modern medium, still life and mark-making.



9

9. An examination of mosaic art and how it has changed over time.



Direct and indirect method, grouting and polishing.

6

6. An exploration of sculpture.



The four different types of sculpture, Andy Goldsworthy, land art and spirals.



5

5. Pupils use drawing to share their ideas.



Jeffry Wyatville, line drawing, mark-making, shape and space.

4

4. Learning centers around the impressionist movement.

Claude Monet, watercolour paint, brushstrokes, secondary colours and colour mixing.

YEAR
1

1

1. An introduction to abstract art and the work of Alma Woodsey-Thomas.



Poster paint, brushstrokes, primary colours and pattern.



2

2. A study of Eric Carle, Lane Smith and Eliza Holmes who use collage to illustrate.



Collage techniques and mixed media.



3

3. Who was William Morris?



Arts & crafts, pencil grip, sketching and repeating patterns.



EYFS

- Express ideas and feelings
- Create collaboratively
- Explore materials, tools and techniques
- Experiment with colour, design, texture, form and function
- Share creations

Throughout the year, specific learning takes place when painting self-portraits and life-sized portraits, designing Christmas cards and learning the significance of Chinese New Year, Van Gogh's 'Sunflowers' and transient art. Specific learning varies depending on the interests of the pupils.