## **Curriculum Map: Religious Studies Year 7**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	How do our School	Do Origin Stories	The Origin of the	How is the life of Jesus still	What does it mean to be	How do religious
Declarative	values and vision	stand the test of time?	Abrahamic Faiths: Exploring	relevant today?	a Muslim in the UK?	believers express
knowledge	impact our day to		Judaism			themselves in art?
'I Know'	day lives?	Key Concepts:		Key Concepts:	Key Concepts:	
		Genesis Account	Key Concepts:	Incarnation	Islam	Key concepts:
	Key concepts:	Big Bang Theory	Abraham	Miracles	Tawhid	Representation
	Parable of the Good	Aboriginal myths	Covenant	Parables	5 Pillars	Architecture
	Samaritan	Vishnu	Exodus	Crucifixion	Clothing	Symbolism
	The Piggott School	Trimurti	Shema	Resurrection	Culture	Divine
	Vision	Hinduism	Yahweh	Ascension	Prejudice	Awe
	Community	Brahma	Deliverance	Bible	Discrimination	Space
	Collective	Pangu	Slavery	Biblical literacy	Ramadan	Blasphemy
	Responsibility	Ancient Chinese myth	Pesach		Hajj	Free Speech
	Individual	Deity	Shabbath		Mosques	Poetry
	Responsibility		Synagogue		Islamic Art	
	The Island Project		Biblical Literacy			
Skills	Describe and	Describe and	Describe and understand	Describe and understand the	Describe and understand	Describe and explain
Procedural	understand the	understand origin	core Jewish beliefs	Christ-event	key Muslim beliefs	contrasting ways religious
Knowledge	parable of the Good	stories	Explain the nature of God in	Read and reflect on key	Describe and understand	beliefs can be expressed
'I know how to'	Samaritan	Relate to origin stories	Judaism	passages from the Bible	the make-up of a Mosque	in art
	Understand the	Reflect	Describe and understand	Reflect on the teachings and	Visit a Mosque	Compare and contrast
RE Core Skills:	reasons behind laws	Compare and contrast	the make-up of a Synagogue	events from the life of Jesus	Understand prejudice,	religious expressions
Using Sources Facts &	and morals	origin stories across	Visit a virtual Synagogue	Compare events within the	discrimination, and	Reflect on the awe,
Understanding		times and cultures		life of Jesus	cultural difference	wonder and symbolism in
Comparison &					Reflect on my own	religious
Analysis					experience	
Judgement & Reflection						
Evaluation						
Application						
Strategies	Discussion on law,	Evaluate the impact	Evaluate the importance of	Evaluate the importance of	Reflect on the life of a	Evaluate the influences
Conditional	punishment,	and purpose of origin	events in ancient Jewish	events in the life of Jesus	Muslim in the UK	behind religious art
Knowledge	consequence and	stories	history	within Christianity	Reflect on cultural	Evaluate the impact of
'I know when	responsibility and	Evaluate the morals of	Evaluate the importance of	Evaluate the importance of	differences and words	religious art on
to'	restoration	origin stories	the life of Abraham and	the life of Jesus for Christians	Evaluate the importance	communities and
	Collaboration	Reflect on and learn	Moses for Jews and	and non-Christians today	of Muslim beliefs	individuals
	Application of the	from origin stories	Christians today today	Draw comparisons between	Evaluation Muslim beliefs	Evaluate the question of
	Good Samaritan	Create your own origin		the life of Jesus, The Piggott	and practice	blasphemy and free
	Parable	story				speech in religious art

			Develop links between Jewish and Christian theology	School vision and origin stories Develop links between Jewish and Christian theology and philosophy	Learn from the experience of Muslims in the UK	Create your own religious-inspired artwork Evaluate the links between religious art and moral or social issues
Key Questions	How might beliefs shape concepts of truth, right and wrong? Why might it matter that sacred texts are open to interpretation?	How far does a person's understanding of God influence their sense of purpose? In what ways do science, belief and religion interact and what difference might this make?	How far does a person's understanding of God influence their sense of purpose? How might beliefs shape concepts of truth, right and wrong? How might belief affect people's responses towards social and global issues?	How might beliefs shape concepts of truth, right and wrong? Why might it matter that sacred texts are often open to interpretation? How far does a person's understanding of God influence their sense of purpose?	Is there more than one way to be spiritual? To what extent do religious or non-religious belief affect personal relationships? How might beliefs shape concepts of truth, right and wrong?	Is there more than one way to be spiritual? How might belief affect people's responses towards social and global issues?
Assessment topics	Group Presentation on The Island Project	"Do Creation stories teach us anything today?" Evaluate this statement	Extended writing evaluation question	Creative writing task - newsletter	Extended writing evaluation question	Creative art work and extended write-up
Cross curricular links/Character Education	History Geography English	History Music Art Language Science	History Art Sociology Food Language	History Art English Drama	History Geography Art	Art Geography History Music