

Year 5 Curriculum Overview

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|--|--|--|--|--|
| Maths | Place Value Addition and Subtraction Multiplication and Division A Fractions A | | Multiplication and Division B Fractions B Decimals and Percentages Perimeter and Area Statistics | | Shape Position and Direction Decimals Negative Numbers Converting Units Volume | |
| English - Reading | Holes So You Think You've Got It Bad? Cinderella of the Nile | Journey to Jo'Burg How was that Built? Leon and the Place In between | Onyeka and the Academy of the Sun Space Maps The Journey | The Lion Above the Door Why Were Mayan Games So Deadly? Curiosity: The Story of the Mars Rover | The Dark Rising: Over Sea, Under Stone Just Like Me Last: The Story of the White Rhino | The Boy Who Harnessed the Wind The Incredible Ecosystems of the World I am the Subway |
| English - Writing (shows potential stimuli or hooks) | Holes by Louis Sachar | The Lost Words by Jackie Morris Journey to Jo'burg by Beverley Naidoo | Space Maps by Lara Albanese The Journey by Francesca Sanna | Onyeka and the Academy of the Sun by Tola Okogwu Curiosity: The Story of the Mars Rover by Markus Motum | Last: The Story of the White Rhino by Nicola Davies | Over Sea, under Stone by Susan Cooper – The Sword in the Stone I am the Subway by Kim Hyo-eun |

| | | | | | | The Boy Who Harnessed the Wind by William Kamkwamba |
|--------------------------|--|--|--|---|--|---|
| Science | Properties of Materials | Changes of materials | Earth and Space | Forces | Animals including humans | Living things and their habitats |
| History | Ancient Egypt Achievements | | Mayans | | Anglo-Saxons Settlements | |
| Geography | | Local Case Study | | Lacandon Rainforest Case Study/Fair Trade) | | Biomes and Vegetation Belts |
| Art and Design | | Drawing Dr Revolt | | Painting - Watercolour Jackie Morris | | 3D sculpture - Modroc Henry Moore |
| Design and Technology | Materials: bridges and engineering | | Food from other countries: fajitas | | Levers and pulleys - Rube Goldberg machines | |
| Computing | Computing systems and networks – Systems and searching | Creating media – Video production | Creating media – Vector graphics | Data and information – Flat-file databases | Programming A – Selection in physical computing | Programming B – Selection in quizzes |
| Music | Composition Notation (Ancient Egypt) | Christmas Carols (performance and singing technique) | Whole Class Instrument - Ukulele | South and West Africa | Blues | Composition to represent the festival of colour |
| RE | What is the best way for a Hindu to show commitment to God? | Is the Christmas story true? | How can Brahman be everywhere and in everything? | How significant is it for Christians to believe God intended Jesus to | Do beliefs in Karma, Samsara and Moksha help Hindus lead good | What is the best way for a Christian to show commitment to |

| | | | | die? | lives? | God? |
|--------|--------------------------------|---------------------------|------------------|-----------------|-------------------|----------------|
| PE | Volleyball/Fitness | Orienteering/Gymn astics | Basketball/Dance | Goalball/Tennis | Athletics/Cricket | Rugby/Swimming |
| PSHE | Being me in my world | Celebrating difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| French | Phonetics 3 Do you have a pet? | | Ma famille | | Je peux | |