The Piggott School: Charvil Primary



'Go and do Likewise' Luke 10:25, -37 The Parable of the Good Samaritan We live with love and compassion, seeking help in times of need

Curriculum Map: Writing Year 2

	Autumn 1	Autumn 2	Spri	ing 1	Spring 2	Summer 1	. Summer 2			
Suggested Stimuli or Hooks	Tell me a Dragon by Jackie Morris	Meerkat Christmas by Emily Gravett		v's Tale by Howarth	Pudding Lane – Literacy Shed	The Colour Monst Anna Llenas				
		My Christmas Star - BBC film	Encyclopae	dia of sports	Toby & the Great Fire of London by Margaret Nash	The Magic Paintb by Julia Donald	orush			
'Hooks' into writing expose children to high quality, vocabulary-rich texts or engaging visual stimulus which cover the 3 Cs – Contemporary, Classic & Cultural. Each of the hooks is a vehicle for providing children the opportunity to write a variety of text types which cover the 2 main purposes for writing: to entertain and to inform. In Key Stage 2, children also write to discuss and to persuade. For progression in genres: <u>Reasons to write and progressions in genres</u> For progression through spelling and grammar see: <u>English Appendix 1</u> and <u>English Appendix 2</u>										
Writing	3	Handwriting and Present	tation		Composition	Vocabula	ry, grammar & punctuation			
<u>Spelling</u>		form lower-case letters of t rrect size relative to one an		and stamin	ositive attitudes towards a for writing by:	concepts s	o their understanding of the set out in English Appendix 2			
 phonemes and these by graph many correctly learning new w phonemes for spellings are all and learn some 	representing hor emes, spelling adj adj vays of spelling un- which 1 or more ready known, e words with To v	start using some of the dia rizontal strokes needed to j d understand which letters, jacent to one another, are b -joined write capital letters and dig rrect size, orientation and	oin letters when best left	per of c wri wri wri <u>Consider w</u> <u>before beg</u>	ting narratives about sonal experiences and th others (real and fictional) ting about real events ting poetry ting for different purpose that they are going to wr inning by: nning or saying out loud	es ma cou cap cap cou cou cou cou cou cou cou cou cou cou	arning how to use both miliar and new punctuation rrectly, including full stops, pital letters, exclamation arks, question marks, mmas for lists and oostrophes for contracted rms and the possessive ngular)			
each spelling, i common homo	ncluding a few rela	ationship to one another an ver-case letters	nd to		at they are going to write	e				

 learning to spell common exception words learning to spell more words with contracted forms learning the possessive apostrophe (singular) distinguishing between homophones and near- homophones To add suffixes to spell longer words, including -ment, -ness, -ful, -less, -ly To apply spelling rules and guidelines, as listed in <u>Year 2 Appendix</u> 	To use spacing between words that reflects the size of the letters.	 writing down ideas and/or key words, including new vocabulary encapsulating what they want to say, sentence by sentence <u>To make simple additions, revisions</u> and corrections to their own writing by: evaluating their writing with the teacher and other pupils rereading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form proofreading to check for 	 Learn how to use: sentences with different forms: statement, question, exclamation, command expanded noun phrases to describe and specify the present and past tenses correctly and consistently including the progressive form subordination (using when, if, that, or because) and co- ordination (using or, and, or but) learning the grammar for year 2 some features of written Standard English
To write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far.		 proofreading to check for errors in spelling, grammar and punctuation (for example, ends of sentences punctuated correctly To read aloud what they have written with appropriate intonation to make the meaning clear 	To use and understand the grammatical terminology in discussing their writing and reading.