

Music development plan summary: The Piggott School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	August 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Samantha Thompson (Secondary)/Emma Robinson (Primary)
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Berkshire Music Trust
Name of other music education organisation(s) (if partnership in place)	Musicscool (Secondary)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

More detailed information about the music curriculum is published on the school's website found here:

<https://www.piggottschool.org/page/?title=Music&pid=445>

In all year groups there is one scheduled music lesson per week. All year groups also participate in a weekly Singing Assembly. We use the Kapow Scheme of Work supplemented with our own units to provide our teachers with high quality resources and CPD videos.

All students are given opportunities to sing and perform on instruments (percussion, xylophone, recorder and ukulele), as well as compose and study music from a wide variety of genres and cultures.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students have access to high quality music tuition offered by visiting music teachers from the Berkshire Music Trust, Musicscool and local musicians: piano, ukulele, woodwind, recorder, violin and electric guitar. In addition, we have a choir which is open to Years 3-6.

Choir are offered for free and tuition for other extra-curricular music tuition is paid for by parents/carers.

We also hold a weekly Singing Assembly where children learn a repertoire of worship songs and songs linked to our school values. This also gives an opportunity to increase opportunities for part singing and reinforcing the correct use of musical vocabulary.

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as concerts and shows, and input from professional musicians.

In the Autumn term, our choir perform at the Charvil Village Fete in September. In December, we also hold a Key Stage 2 carol service in the school hall where all Key Stage 2 pupils sing carols and songs to retell the Christmas story. The choir also performs at this. In addition, we also hold a musical Nativity performance where EYFS and Key Stage 1 sing, perform dance routines and play percussion. Students from all year groups participate including SEND and PP.

During the Spring term, Key Stage 2 hold a series of Dance and Music Showcases. This gives pupils a chance to perform the pieces they have learnt in whole-class recorder and ukulele lessons and during their PE dance units. Last year all our SEND and PP students participated. In addition, the school choir attend mass choir rehearsals culminating in WASMA - a mass choir concert at the Reading Hexagon involving around 800 local primary-aged children.

In the Summer term, the choir and various solo instrumentalists have the opportunity to perform in a Dance and Music Showcase at the secondary school. This provides an opportunity for the choir and instrumentalists to gain performance experience both as soloists and in groups.

In the future

This is about what the school is planning for subsequent years.

Provide bespoke CPD for class teachers to support with whole class instrument teaching

Continue to increase the opportunities for children to play their own instruments within lessons and at assemblies in response to pupil and parent voice from this academic year

Consider adding music technology modules into our curriculum either in music or computing curriculum time

Further information

Berkshire Music Trust

<https://berksmusictrust.org.uk/>

Musicscool

<https://www.musicscool.co.uk/>