



'Go and do Likewise' Luke 10:25, -37 The Parable of the Good Samaritan
We live with love and compassion, seeking help in times of need

Curriculum Map: Art and Design Year 5

	Autumn Drawing	Spring Painting	Summer Sculpture
<p>Content Declarative Knowledge 'I know'</p> <p>(Theoretical knowledge) (Disciplinary knowledge)</p>	<ul style="list-style-type: none"> -I know what graffiti is. -I know when graffiti originated and how it has developed over time. -I know the social and cultural implications of this type of art in the present day, in the past and in the future. -I know about the life and work of Dr Revolt. -I know about the tools and materials that Dr Revolt uses. -I know why Dr Revolt chose this particular art form. 		<ul style="list-style-type: none"> -I know about the life and work of Henry Moore, including notable pieces and the inspiration for these pieces. - I know the difference between modernism and classical art forms, for example, renaissance art, that came before. - I know the impact of modernism on culture and society. -I know how Henry Moore's work fits into the cultural development and his influence on the movement.
<p>Skills Procedural Knowledge 'I know how to'</p> <p>(Practical knowledge)</p>	<ul style="list-style-type: none"> -I know how to use a sketchbook to collect and develop ideas. -I know how to make different marks, lines, patterns and shapes to add detail to a drawing. -I know how to use shadow and colour to create the illusion of form. - I know what a 'tag' is. -I know the difference between blockbuster and wildstyle. - I know what a 'throw up' is and how to draw one. 	<ul style="list-style-type: none"> What are the properties of watercolour paint? How can I blend watercolour paint? What techniques do artists use when painting using watercolour? How can I develop a painting from a drawing? What makes a successful watercolour painting? 	<ul style="list-style-type: none"> -I know how to make a stable armature. -I know how to mould and sculpt using Modroc. -I know the properties of Modroc. -I know the advantages and limitations of using Modroc to sculpt with. -I know that there are different ways of finishing a sculpture. -I know the difference between glaze, paint and polish as a finishing technique.



	<p>-I know the difference between positive and negative space.</p> <p>-I know how to create a range of lettering styles and fonts.</p> <p>-I know how to create texture with paint including thickening paint to create textural effects.</p>		
Vocabulary	Base structure, angles, intersect, tag, throw up, blockbuster, wildstyle, Dr Revolt, graffiti, vandalism, shadow, colour.	Blending, watercolour, splattering, sgraffito, scumbling, blend, paint, colour, mix, water, palette, gradient, bleed, technique, evaluate. Language of art, craft and design.	Mould, cultural, modernism, Henry Moore, armature, sculpt, sculpture, modernist, society, culture, renaissance, glaze, paint, polish.
Key Questions	<p>What is graffiti?</p> <p>Who is Dr Revolt?</p> <p>Graffiti: Art or vandalism?</p> <p>What is a 'tag'?</p> <p>What is a 'throw up'?</p> <p>What is the difference between 'blockbuster' and 'wildstyle'?</p> <p>What is the difference between positive and negative space?</p> <p>How can I use shadow to create the illusion of form?</p>	<p>What is tone?</p> <p>How can I shade to give the appearance of form?</p> <p>How can I use colour to give the appearance of form?</p> <p>What is an observational drawing?</p> <p>What is a thumbnail sketch?</p>	<p>Who was Henry Moore?</p> <p>When did modernism originate and what was the impact of modernism on society?</p> <p>What is an armature?</p> <p>How can I apply Modroc to my armature?</p> <p>What is the difference between a glaze, paint and polish as a finishing technique?</p>
Assessment	-Use a final piece, based on our school values which incorporates learning, to identify which aspects of the curriculum learners have remembered and applied.	-Use a final composition in pupil's sketchbooks to identify which aspects of the curriculum learners have remembered and applied.	Chn apply learning to make a Modroc sculpture in the style of Henry Moore.
	-Maths – angles.	-The Lost Words – Guided Reading – Year 5	-Science – properties of materials – Year 5.

The Piggott School: Charvil Primary



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Cross Curricular Links/Character Education		-Properties of materials – Science – Year 5 -Maths – symmetry	-History – cause and consequence – Year 6.
	Spirituality: enjoyment/fascination of world around them, opportunities for reflection		