



'Go and do Likewise' Luke 10:25, -37 The Parable of the Good Samaritan
We live with love and compassion, seeking help in times of need

Curriculum Map: Art and Design Year 1

	Autumn Paint	Spring Collage	Summer Drawing
<p>Content Declarative Knowledge 'I know'</p> <p>(Theoretical knowledge) (Disciplinary knowledge)</p>	<p>-I know that abstract art does not attempt to represent reality.</p> <p>-I know the difference between abstract and realistic art.</p> <p>-I know who Alma Woodsey-Thomas is, including how and why her work developed over time, from realistic to abstract. a</p> <p>-I know what AWT was inspired by and recognise themes in her work.</p> <p>-I know how Woodsey-Thomas used 'Alma stripes' and mark-making, to create abstract art.</p> <p>-I know how to participate in discussion about art.</p>	<p>-I know what a collage is.</p> <p>-I know what a montage is.</p> <p>-I know the tools and techniques that Lane Smith and Eric Carle use to illustrate stories.</p> <p>-I know that there are different types of collage that are created using different tools and techniques.</p> <p>-I know that art isn't always a one-step process. On many occasions, more than one-step is required to achieve the desired outcome.</p> <p>-I know what the role of an illustrator is.</p>	<p>-I know that there are different types of lines that can be represented in different ways. (E.g. straight, zig zag, wavy, curly.)</p> <p>-I know that there is a variety of media to choose from when I draw.</p> <p>-I know that drawing can be done on a variety of scales.</p> <p>-I know that drawing can be carried out on different surfaces.</p> <p>-I know that drawings can be made by observing or from imagination.</p> <p>-I can make links between my own work and the work of others.</p>
<p>Skills Procedural Knowledge 'I know how to'</p> <p>(Practical knowledge)</p>	<p>-I know how to use line to provide structure for colourful marks.</p> <p>-I know how to use tools to make marks.</p>	<p>-I know how to combine media/images to create a montage.</p> <p>-I know how to create a collage using more than one medium.</p> <p>-I know how to find, select, tear, cut, arrange, layer and sort materials and images to create a collage.</p> <p>-I know how to select, sort, cut and tear. I can use glue and paste carefully to overlap and overlay. I can cut shapes using scissors.</p>	<p>-I know how to hold a pencil when drawing.</p> <p>-I know how to make a range of different lines.</p> <p>-I know how to make a continuous line drawing.</p> <p>-I know how to control lines and marks by varying pressure and speed.</p> <p>-I know how to make an observational drawing.</p> <p>-I know how to draw from imagination.</p>



'Go and do Likewise' Luke 10:25, -37 The Parable of the Good Samaritan
We live with love and compassion, seeking help in times of need

		<p>-I know how to sort and group materials for different purposes. For example, colour, texture, illustration.</p> <p>-I know how to fold, crumple, tear and overlap materials.</p>	<p>-I know how to create texture on paper by taking rubbings on different surfaces and using a range of media.</p>
Vocabulary	<p>Abstract, realistic, reality, shape, regular, irregular, composition, oval, rectangle, line, nature, tool, technique, mark-making, Alma Woodsey-Thomas, stripes, tool.</p>	<p>Collage, select, sort, arrange, tear, layer, mixed media, paint, illustrator, illustrate, texture, medium, tool, technique, image, montage.</p>	<p>Line, wavy, zig zag, curly, media, medium, draw, mark making, scale, surface, observe, observational, imagination, pencil, continuous, control, pressure, speed, texture, rubbing.</p>
Key Questions	<p>What is abstract art? Who is Alma Woodsey-Thomas?</p> <p>What inspired Alma Woodsey-Thomas?</p> <p>What are 'Alma' stripes?</p> <p>What tools and techniques can I use to make oval or rectangular marks?</p>	<p>What is a collage?</p> <p>What is the role of an illustrator?</p> <p>How does Lane Smith use collage to illustrate?</p> <p>How does Eric Carle use collage to illustrate?</p>	<p>What is a line drawing?</p> <p>How can I use a range of different lines?</p> <p>How can I vary the lines that I use?</p> <p>What is an observational drawing?</p> <p>What is a continuous line drawing?</p> <p>How can I create texture on paper?</p>
Assessment	<p>-Use a final composition on paper to identify which aspects of the curriculum learners have remembered and applied.</p>	<p>At the end of the unit, provide pupils with an extract from the class text that you are currently studying.</p> <p>Provide materials and tools that they have learnt to use and ask them to create an illustration to accompany the text by applying what they have learnt about collage. This should be completed on paper rather than in sketchbooks. (</p>	<p>Observational drawing.</p>

The Piggott School: Charvil Primary



'Go and do Likewise' Luke 10:25, -37 The Parable of the Good Samaritan
We live with love and compassion, seeking help in times of need

<p>Cross Curricular Links/Character Education</p>	<p>-Geometry – properties of shapes – recognise and name common 2D and 3D shapes, including: 2D shapes (rectangles, including squares, circles and triangles.) -Fine Motor Skills ELG - children at the expected level of development will hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases, use a range of small tools, including scissors, paint brushes and cutlery and begin to show accuracy and care when drawing.</p>	<p>Links to literacy and relationships between author and illustrator in books. Links to famous authors and illustrators Eric Carle and Lane Smith</p>	<p>Geometry – properties of shapes-recognise and name common 2D and 3D shapes, including: 2D shapes (rectangles, including squares, circles and triangles.)</p>
<p>Spirituality: enjoyment/fascination of world around them, opportunities for reflection</p>			