## The Piggott School: Charvil Primary



'Go and do Likewise' Luke 10:25, -37 The Parable of the Good Samaritan We live with love and compassion, seeking help in times of need

## **Curriculum Map: Writing Year 1**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text Types	Write to entertain	Write to entertain	Write to entertain	Write to entertain	Write to inform	Write to inform
	Little Red Hen by	Firework Night by	Pinocchio – character	The Gingerbread	Seasons by Hannah	Wanted: The Perfect
	Jonathon Allen Talk	Andrew Collett -	description, narrative	Man – talk for writing	Pang – Information	<mark>Pet</mark> by Fiona
	for writing - Oracy	fireworks list poetry.	retelling.	narrative.	text.	Roberton - labels,
	outcome – re-tell a					advert, recount.
	traditional tale	Write to entertain	Write to entertain	Write to inform		
	verbally	One Snowy Night by	Pinocchio -	Our trip to the woods	Write to entertain	Write to entertain/
		Nick Butterworth –	performance poetry.	<ul><li>recount of a</li></ul>	<mark>Zahra –</mark> film unit on	inform
	Write to	character		seasonal walk.	Literacy Shed	Grandad's Island by
	entertain/inform	description,			Character description	Benji Davies – setting
	What the Ladybird	narrative.				description, narrative
	Heard by Julia					and letter.
	Donaldson – speech	Write to inform				
	bubbles, description,	Lily and the				
	fact sheet.	Snowman (Literacy				
		Shed) Instructions –				
		How to build a				
		snowman.				

'Hooks' into writing expose children to high quality, vocabulary-rich texts or engaging visual stimulus which cover the 3 Cs – Contemporary, Classic & Cultural. Each of the hooks is a vehicle for providing children the opportunity to write a variety of text types which cover the 4 main purposes for writing: to entertain, to inform, to discuss and to persuade.

For progression in genres: Reasons to write and progressions in genres

For progression through spelling and grammar see: English Appendix 1 and English Appendix 2

Writing	Handwriting and Presentation	Composition	Vocabulary, grammar & punctuation
Spelling	To sit correctly at a table, holding a pencil comfortably and correctly	To write sentences by:	To develop their understanding of the concepts by:

To spell: words containing each of the 40+ phonemes already taught common exception words the days of the week

To name the letters of the alphabet: naming the letters of the alphabet in order using letter names to distinguish between alternative spellings of the same sound

## To add prefixes and suffixes:

using the spelling rule for adding —s or
—es as the plural marker for nouns
and the third person singular
marker for verbs
using the prefix un— using —ing, —ed, —
er and —est where no change is
needed in the spelling of root words

To apply simple spelling rules and guidance, as listed in Year 1 Spelling Appendix

To write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.

To begin to form lower-case letters in the correct direction, starting and finishing in the right place

To form capital letters

To form digits 0-9

To understand which letters belong to which handwriting 'families' (ie letters that are formed in similar ways) and to practise

- saying out loud what they are going to write about
- composing a sentence orally before writing it
- sequencing sentences to form short narratives
- re-reading what they have written to check that it makes sense

To discuss what they have written with the teacher or other pupils

To read their writing aloud clearly enough to be heard by their peers and the teacher.

- leaving spaces between words
- joining words and joining clauses using "and"
- beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
- using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'
- learning the grammar for year 1

To use the grammatical terminology in discussing their writing and reading.